

## Brockville Integrated Options Fall 2021

### School of Health Sciences

#### Critical Thinking (42 hours)

<b>SLC Course Code</b> COMM 42	This course is designed to help the student identify and articulate strengths and weaknesses in critical thinking. The development of critical thinking skills will enhance the effectiveness with which they are applied to matters of judgment, analysis, persuasion, argumentation and problem-solving. Students will be challenged to apply these skills to various ethical issues in our society.  <b>Related Programs:</b> <i>Pre-Health Sciences, General Arts &amp; Science</i>
<b>Ministry Course Code</b> JED4T	
<b>Allocated Seats</b> 5	

#### Foundational Concepts & Principles of PSW Practice - Personal Support Worker (60 hours)

<b>SLC Course Code</b> PSWO 1000	This sixty (60) hour theory course provides the student the opportunity to acquire knowledge of Personal Support work that establishes the foundation for understanding the role and responsibilities of the Personal Support worker and member of the health and social support service team, in both institutional and community workplace settings. Fundamental health promotion concepts and principles are introduced. The organization, nature and goals of health care and community support systems and services are described. Health and community support service team members, their roles, scope of practice and responsibilities are explained, as are client/consumer rights, human rights and relevant workplace health and safety legislation, such as WHMIS, fire safety and food safety. Legal and ethical issues relating to Personal Support Worker practice, including relationships among and between regulated and unregulated health and social care providers; abuse, medication administration and household management are also included in this introductory course.  <b>Related Programs:</b> <i>Personal Support Worker</i>
<b>Ministry Course Code</b> HIC4T	
<b>Allocated Seats</b>  5	

#### Personal Support Worker - Human Body Structure, Function & Maintenance (42 hours)

<b>SLC Course Code</b> PSWO 1100	This 45 hour course introduces the student to the basic structure, function and maintenance of the human body throughout the lifespan. Topics will include basic anatomy, physiology, nutritional needs, hygiene, body mechanics and alignment, infection control and stress management. Health promotion and age related changes are included.  <b>Related Programs:</b> <i>Personal Support Worker</i>
<b>Ministry Course Code</b> PSA4T	
<b>Allocated Seats</b> 5	

### School of Business

#### Introduction to Canadian Business (42 hours)

<b>SLC Course Code</b> ADMN 1000	This course will integrate key business concepts and practices to give the student an appreciation of the diversity of roles that must function together for an organization to be successful. The essential skills required for effective interaction and decision-making will comprise the bulk of the course. Key topic areas include: management principles and practices, ethics and social responsibility, organizational strategy, motivation and leadership, information technology, and accounting and financial management.  <b>Related Programs:</b> <i>Business Administration, Fundamentals, Marketing, Accounting or Human Resources</i>
<b>Ministry Course Code</b> BBJ4T	
<b>Allocated Seats</b>  15	

Accounting Fundamentals (60 hours)	
<b>SLC Course Code</b> ACCT 20	In Accounting Fundamentals students create, use, and discuss foundational financial information. Students discuss the fundamental elements of accounting and their impact on business operations. By using accounting software to perform accounting operations students learn the elements of accounting software and routine accounting statements. <i>Note: Students should have completed Grade 11 college math, at a minimum, before applying for this course.</i> <b>Related Programs:</b> Business Administration, Fundamentals, Marketing, Accounting or Human Resources
<b>Ministry Course Code</b>	
<b>Allocated Seats</b>  5	
Introductory Business Mathematics(60 hours)	
<b>SLC Course Code</b> MATH 80	Introductory Business Math prepares students for success in business and financial mathematics. This course emphasizes the development of business-related numeracy and the fundamentals of the time value of money. Topics covered include basic numeracy, percent applications, payroll, tax, and time value of money. <b>Related Programs:</b> Business Administration, Fundamentals, Marketing, Accounting or Human Resources
<b>Ministry Course Code</b> TBD	
<b>Allocated Seats</b> 15	
School of Community Services	
An Exploration of Addictions (42 hours)	
<b>SLC Course Code</b> AMHW 17	The impact of psychoactive drugs on our society will be examined in this course. An analysis of the use and the physiological, psychological and social impact of alcohol, psychoactive prescription medication, street drugs, over-the-counter drugs, caffeine, nicotine, and problem gambling will be conducted. An overview of practical drug concepts, the Biopsychosocial Plus approach to addiction and recovery and the neurobiology of substance use disorders will also be covered. In addition to this, harm reduction, relapse prevention and the Ontario addiction treatment system will be covered. Students will learn how to screen and assess at-risk users and review evidence. <b>Related Programs:</b> Mental Wellness and Addictions Worker
<b>Ministry Course Code</b> PPX4T	
<b>Allocated Seats</b>  5	
Interviewing and Counselling Skills (42 hours)	
<b>SLC Course Code</b> AMHW 9	Effective listening and interviewing techniques are important parts of any helping profession. Contact with clients, families, colleagues, other professionals, and the social service system are necessary to obtain and share relevant information, develop goals and problem-solve. Appropriate and sensitive communication skills are the foundation for effective helping and supportive relationships. This course will enable students to become more effective communicators and interviewers. Students will have the opportunity to learn and apply basic skills within a general interview framework and will recognize and assess their own skills for strengths and areas to improve. <b>Related Programs:</b> Mental Wellness and Addictions Worker
<b>Ministry Course Code</b> TBA	
<b>Allocated Seats</b>  5	
Psychology - Police Foundations (42 hours)	
<b>SLC Course Code</b> POFP 102	In this introductory level course students learn to apply basic psychological concepts including scientific research methods, biological basis of behaviour, perception, states of consciousness, learning, motivation and theories of personality. Emphasis is placed on the causes and consequences of normal and abnormal behaviour. <b>Related Programs:</b> Police Foundations and General Arts & Science
<b>Ministry Course Code</b> HBG4T	
<b>Allocated Seats</b> 6	

Sociology - Police Foundations (42 hours)	
SLC Course Code POFP 103	The students will adopt a sociological perspective for analysis of social events. Studies of societies, culture, socialization, and social change are included. Students will study and survey areas relating to Canadian society and culture including social inequalities, social interaction, and collective behaviour. <b>Related Programs:</b> <i>Police Foundations and General Arts &amp; Science</i>
Ministry Course Code HSF4T	
Allocated Seats 5	
School of Justice Studies & Applied Arts	
Applied Communication I (42 hours)	
SLC Course Code COMM 110	Communications I is designed to help students to practice and develop the written communications skills necessary for academic and professional success. While studying the communications process, students will learn to produce clear, organized, and mechanically sound composition. Emphasis will be placed on unity, coherence, paragraph and sentence structure, and basic organization patterns. <b>Related Programs:</b> <i>Office Administration General, Medical, or Legal, Visual &amp; Creative Arts, General Arts &amp; Science</i>
Ministry Course Code EBC4T	
Allocated Seats 6	
Jazz I (42 hours)	
SLC Course Code MUTH 4	The freestyle jazz class will cover terminology and technique. Technical competence is based on various areas; strength, endurance, flexibility, choreography, and style. Different Jazz styles will help make the student more versatile. Performance enhancement with emphasis on adaptability to various styles allows the student to develop their own flare and self-confidence. <b>Related Programs:</b> <i>Musical Theatre - Performance</i>
Ministry Course Code ATA4T	
Allocated Seats 3	
Drawing & Design 1: Observational	
SLC Course Code TBD	This course introduces students to the study of drawing and composition in a variety of mediums. Basic visual language, techniques, and materials are used to introduce elements and principles of artistic design. Highlighted are the practices of observation and representational drawing with a focus on still life and vignettes. Works of Canadian artists are examined for inspiration and personal development. <b>Related Programs:</b> <i>Visual &amp; Creative Arts - Fine Arts</i>
Ministry Course Code TBD	
Allocated Seats 8	
Introduction to Paint Medium and Techniques	
SLC Course Code TBD	This studio course introduces basic colour theory principles using watercolour and acrylic mediums. Examination of colour history, its psychological effect, and symbolism are explored using a wide variety of traditional tools and techniques. Students experiment in creating finished work that inter-mix water-based media. Design elements such as composition are reinforced through the examination of traditional and contemporary still life, vignettes, and other subject matter within a personal cultural context. A combination of practice and portfolio assignments will emphasize management of paint, brush techniques, tools and supports. <b>Related Programs:</b> <i>Visual &amp; Creative Arts - Fine Arts</i>
Ministry Course Code TBD	
Allocated Seats 8	
Art History and Appreciation I: European Tradition (42 hours)	
SLC Course Code TBD	This course introduces students to drawing and painting processes during the early periods of art (prehistoric to the 19th Century), with emphasis on the European tradition. Facilitated discussions reinforce the development of artistic vocabulary specific to art evaluation and criticism. Historical works within the 2-dimensional realm are examined within social, cultural, and political context. Techniques and design qualities are also examined. The studio component of this course allows
Ministry Course Code TBD	
Allocated Seats	

students to research, explore, and mimic art movements and styles within this timeframe for the purpose of personal artistic growth.

***Related Programs:*** *Visual & Creative Arts - Fine Arts*